

A-B-C BOOGIE

By MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo

mf *Soli*

A *Unison Soli*

B *Tutti*

C *Unis Soli*

1st Sax. Eb Alto

Musical staff with notes and slurs. A flat symbol (b) is placed above the first measure.

D *Marcato*

Musical staff with marcato markings (accents) and a dynamic marking of *p* (piano).

1.

Musical staff with a first ending bracket and a dynamic marking of *p*.

2.

Musical staff with a second ending bracket.

E

Musical staff with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The word *Soli* is written above the staff.

Musical staff with notes and slurs.

F *Unis.*

Musical staff with the marking *Unis.* (unison).

Soli

Musical staff with the marking *Soli* and a triplet of notes.

Musical staff with a dynamic marking of *ff* (fortissimo).

Musical staff with notes and slurs.

7

2ND SAX B♭ TENOR
arr. by Art Dedecek

A-B-C BOOGIE

By MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo

mf *Soli*

A *Unison Soli*

1.

2.

B *Tutti.*

C

Soli

2nd Sax. B♭ Tenor

Musical staff with notes and dynamics. Dynamics include *Soft* and *Marcato*.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

38

3RD SAX Eb ALTO
arr. by Art Dedic

A-B-C BOOGIE

By MAX SACCOL
and AL RUSSELL

Medium Bounce Tempo

mf *Soli*

A *Unison*

B *Tutti*

C *Unison*

Soli

3rd Sax. Eb Alto

ABC

Musical staff with notes and a flat symbol above a measure.

play only 2nd time
Marcato

Musical staff with notes and accents, starting with a square box containing the letter 'D'.

1.

Musical staff with notes and a first ending bracket.

2.

Musical staff with notes and a second ending bracket.

E

1

mp

Musical staff with notes and a first ending bracket, dynamic marking mp.

Soli

mf

Musical staff with notes, slurs, and dynamic marking mf.

F

Unis

Musical staff with notes and slurs, dynamic marking Unis.

Soli

Musical staff with notes, slurs, and a triplet marking.

Musical staff with notes, slurs, and dynamic marking ff.

Musical staff with notes and slurs.

38

4TH SAX Bb TENOR
arr. by Art Dedrick

A-B-C BOOGIE

By MAX SPIGOL
and AL RUSSELL

Medium Bounce Tempo

mf *Soli*

A *Unison*

B *Tutti*

Soli

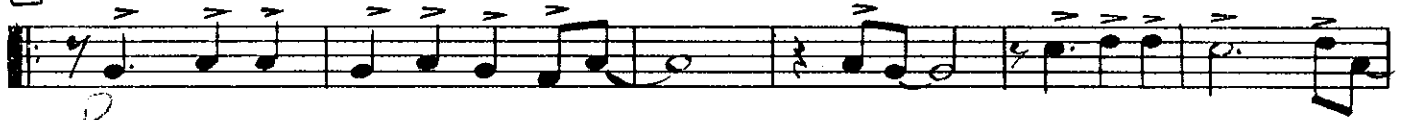
A-B-C
Pg. 2

4th Sax. Bb Tenor

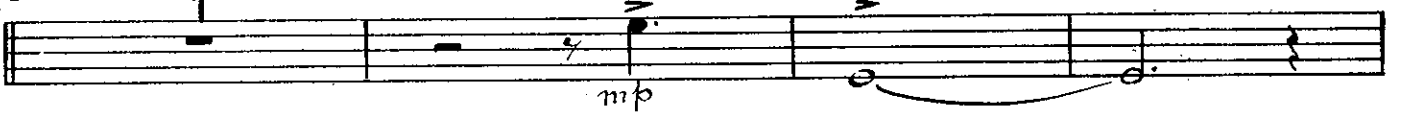
CHEAT.



D *Marcato*



E T-BONE



5TH SAY Eb BARITONE
arr by Art Dedrick

A-B-C BOOGIE

By MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo

mf

A *Unis. Solo*

B *Tutti*

C

E♭ Baritone Sax.

Musical staff 1: A single staff of music in 4/4 time with a key signature of one flat. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A slur covers the final two measures.

D *Marcato*

Musical staff 2: A single staff of music in 4/4 time. It starts with a quarter rest, followed by eighth notes with accents. A slur covers the final two measures.

Musical staff 3: A single staff of music in 4/4 time. It begins with a quarter rest, followed by eighth notes with accents. A slur covers the final two measures. A first ending bracket labeled "1." spans the last two measures.

Musical staff 4: A single staff of music in 4/4 time. It begins with a quarter rest, followed by eighth notes with accents. A slur covers the final two measures. A second ending bracket labeled "2." spans the last two measures.

Musical staff 5: A single staff of music in 4/4 time. It begins with a quarter rest, followed by a half note and a quarter note. A slur covers the final two measures. The dynamic marking *mp* is present.

Soli

mf

Musical staff 6: A single staff of music in 4/4 time. It consists of eighth notes with accents and slurs. The dynamic marking *mf* is present.

Musical staff 7: A single staff of music in 4/4 time. It consists of eighth notes with accents and slurs.

Musical staff 8: A single staff of music in 4/4 time. It consists of eighth notes with accents and slurs. A triplet of eighth notes is marked with a "3" above it.

Musical staff 9: A single staff of music in 4/4 time. It consists of eighth notes with accents and slurs. The dynamic marking *ff* is present.

Musical staff 10: A single staff of music in 4/4 time. It consists of eighth notes with accents and slurs.

7

38

1st Bb Trumpet
arr. by Art Dodrick

A-B-C BOOGIE

By MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo *Str. Mute*

mf

A

1. 2. *Mute out*

B *Open-Solo*

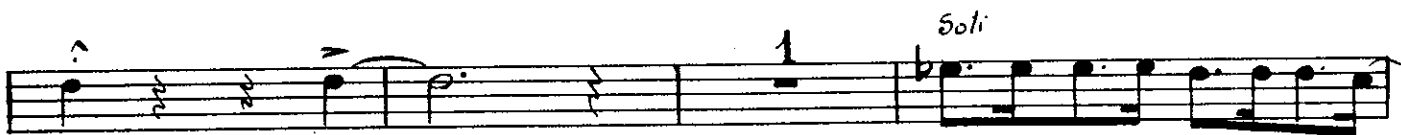
C

Solo

ABC Boogie

1st Trumpet in Bb

D Solo



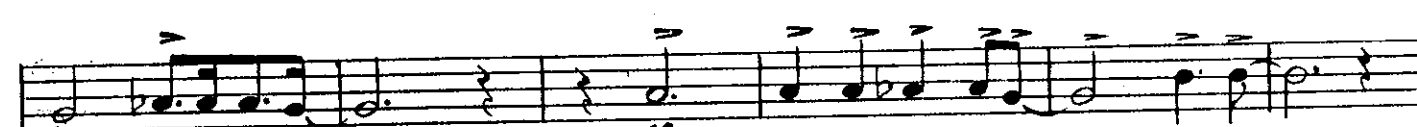
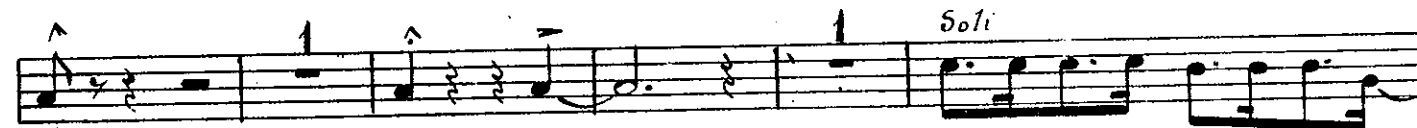
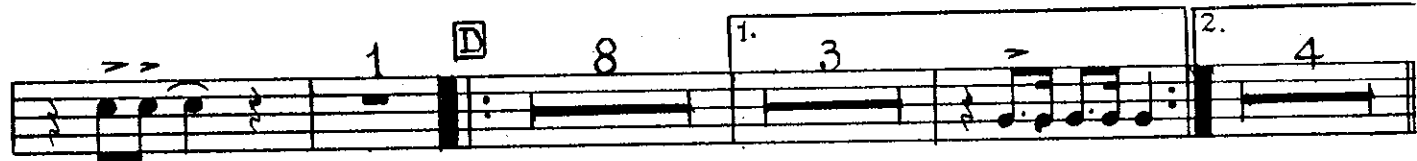
2ND B♭ TRUMPET
arr by Art Dedrick

A-B-C BOOGIE

By MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo

Str. Mute



3rd Bb TRUMPET
arr. by Art Dedrick

7

A-B-C BOOGIE

By MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo

Str. Mute

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. A first ending bracket is present.

A

Musical staff A with notes and dynamics.

Musical staff with first and second endings. First ending is marked '1.' and second ending is marked '2.'.

B *Open-Soli*

Musical staff B with notes and dynamics. Dynamics include *mf* and *ff*.

C

Musical staff C with notes and dynamics. Dynamics include *mf* and *ff*.

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. A first ending bracket is present.

D

Musical staff D with notes and dynamics. Dynamics include *mf* and *ff*. First ending is marked '1' and second ending is marked '2'.

E

Musical staff E with notes and dynamics. Dynamics include *mf* and *ff*. A first ending bracket is present. The word 'Play' is written above the staff.

F

Musical staff F with notes and dynamics. Dynamics include *mf* and *ff*.

Soli

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. The word 'Soli' is written above the staff.

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*.

3rd Bb Trumpet
arr. by Art Dedrick

7

A-B-C BOOGIE

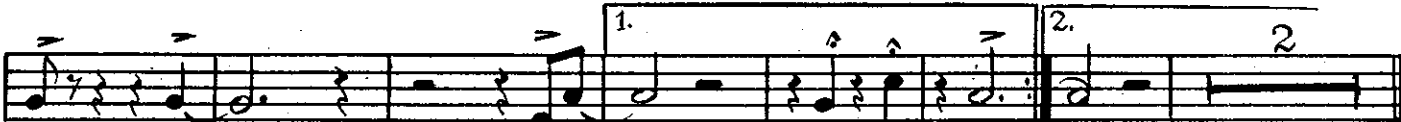
By MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo

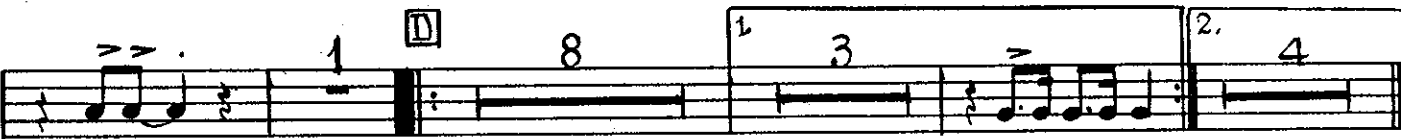
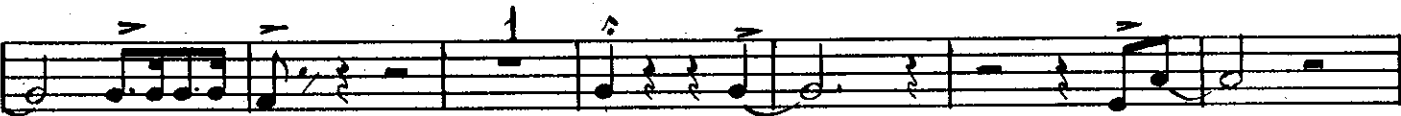
Str. Mute



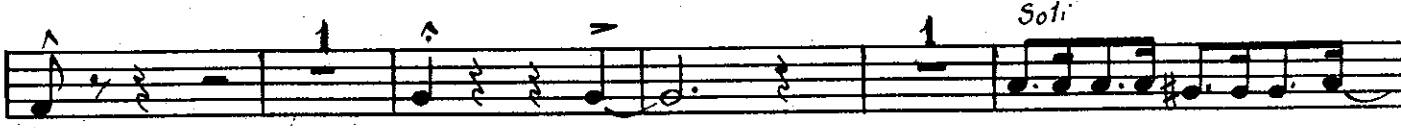
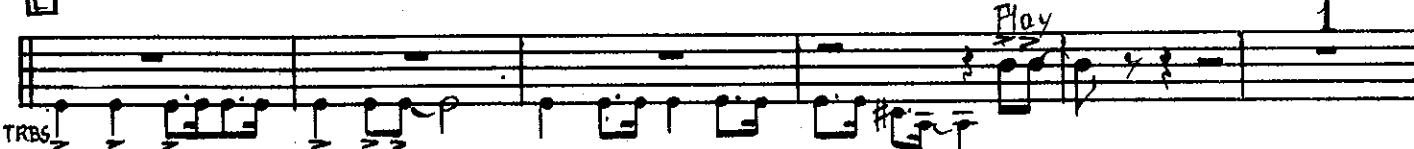
A



B *Open Soli*



E



38

1st Trombone

arr. by Art Dedrick

A-B-C BOOGIE

by MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo

mf Str. Mute

A

1. 2. Mute out

B *Open-Soli*

C

2ND TROMBONE

arr. by Art Dedrick

A-B-C BOOGIE

by MAX SACKOL
and AL RUSSELL

Medium Bounce Tempo

Sly: Mute

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamics include *mf* and *ff*.

Musical staff with section marker **A** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*.

Musical staff with section marker **B** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*. A first ending bracket is present.

Musical staff with section marker **C** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*. A first ending bracket is present.

Musical staff with section marker **D** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*. A first ending bracket is present.

Musical staff with section marker **E** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*. A first ending bracket is present.

Musical staff with section marker **F** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*. A first ending bracket is present.

Musical staff with section marker **G** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*. A first ending bracket is present.

Musical staff with section marker **H** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*. A first ending bracket is present.

Musical staff with section marker **I** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*. A first ending bracket is present.

Musical staff with section marker **J** and notes. It features a series of eighth notes and quarter notes. Dynamics include *mf*. A first ending bracket is present.

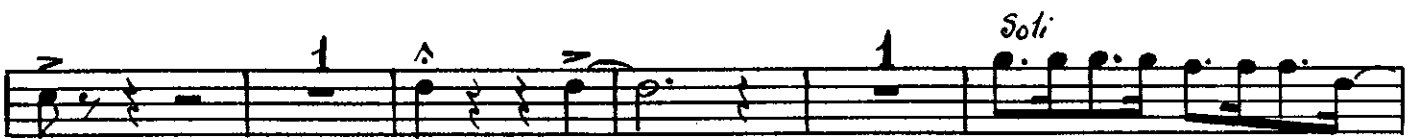
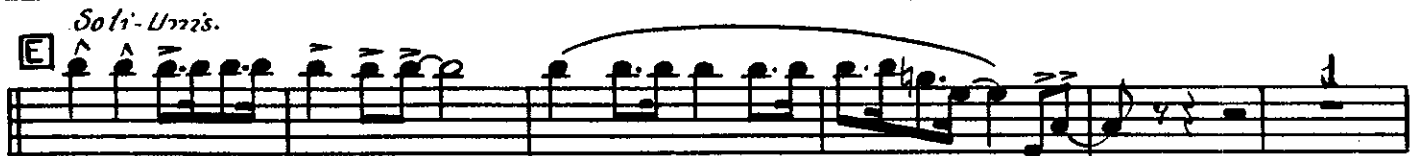
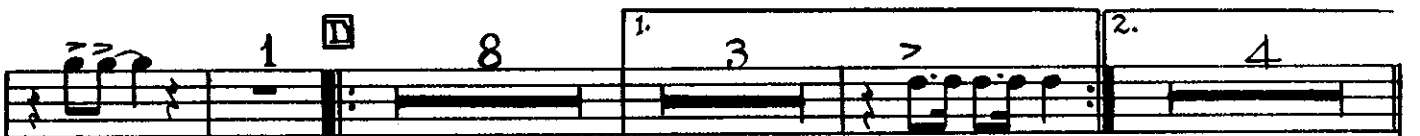
3rd Trombone
arr. by Art Dedrick

A-B-C BOOGIE

by MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo

Str. Mute



38

A-B-C BOOGIE

PIANO
Arr. by Art Dedrick

By MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf*. The music features a series of chords and single notes in both hands. A first ending bracket is shown at the end of the system, labeled with the number '1'.

A-D

The second system continues the piece with two staves. It features a series of chords and single notes. A first ending bracket is present at the end of the system.

The third system continues the piece with two staves, featuring a series of chords and single notes. A first ending bracket is present at the end of the system.

The fourth system continues the piece with two staves, featuring a series of chords and single notes. A first ending bracket is present at the end of the system.

The fifth system continues the piece with two staves, featuring a series of chords and single notes. A first ending bracket is present at the end of the system.

Piano

First system of musical notation, consisting of two staves. The upper staff contains chords with various accidentals (sharps, flats, naturals). The lower staff contains a melodic line with eighth and quarter notes.

B-E

Second system of musical notation, consisting of two staves. Similar to the first system, it features chords in the upper staff and a melodic line in the lower staff.

C-F

Third system of musical notation, consisting of two staves. This system includes dynamic markings such as *v* and *ff* above the notes.

Fourth system of musical notation, consisting of two staves. It continues the melodic and harmonic development of the piece.

Fifth system of musical notation, consisting of two staves. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". A "Repeat To" symbol is placed above the first ending.

Sixth system of musical notation, consisting of two staves. It concludes the piece with a final melodic phrase and a chord. A dynamic marking of *ff* is present.

DRUMS

by ART DEDRICK

A-B-C BOOGIE

BY MAX SPICKOL AND AL RUSSELL

Medium Bounce Tempo
Brushes

H₁ Hat Cym



mf

A-D

B-E H₁ Hat

C-F

1. Repeat to

2.

ff

STRING BASS + TOBA
arr. by Art Dedrick

A-B-C BOOGIE

By MAX SPICKOL
and AL RUSSELL

Medium Bounce Tempo
String Bass Play Top Notes Pizz.

A-D Pizz.

B-E

C-F

7

Guitar
arr. by ART DEDRICH

A-B-C BOOGIE

By MAX SACKOL
and AL RUSSELL

Medium Bounce Tempo

mf

B^b B^bdim. Cmi⁷ F⁹ 2

A-D

B^b F⁺⁷ B^b B^b7 E^b

B^b F⁷ Cmi⁷ F⁷ B^b Cmi⁷ F⁹

B^b F⁺⁷ B^b B^b7 E^b

B^b F⁷ C7(b9) B^b F⁷ B^b E^b9 B^b

B-E

D⁷ D7(b9) D⁷ D⁺⁷ D⁷ G⁷ C⁷ C⁺⁷ C⁷ C7(b5) C⁷

C-F

F⁷ 1 B^b F⁺⁷ B^b B^b7 E^b

1. B^b F⁷ C7(b9) B^b F⁷ B^b Gdim. G^b9 Repeat to **D** F⁹

2. C7(b9) F7(b9) B^b A^b9 G⁹ Cmi⁷ F⁹ F7(b9) B^b B^b9 B^bmaj⁷

ff

VOCAL SCORE
ARR. BY ART DEDRICK

A-B-C BOOGIE

BY MAX SPICKOL AND
AL RUSSELL

4 [A] 24 [B] 8 [C] 12

[D]

Down a-round the cor-ner in a lit-tle school, chil-dren learn their les-sons and the gold-en rule
'cause they've got a teach-er up from Bas-in Street, and she does her teach-ing with a boo-gie beat, teach-ing the
A-B-C's_ with rhy-thm and ease_ Ev-'ry sin-gle morn-ing

it's the same old thing All the kids are wait-ing for the bell to ring. When they hear it ring-ing
they all jump in line walk-ing to their class-rooms feel-ing might-y fine to learn their A-B-C's_

with rhy-thm and ease_ Read-ing writ-ing and a-rhyth-ma-tic-

taught to the tune of a lic-o-ri-ce stick - No ed-u-ca-tion is ev-er com-plete with-out a

Boo-gie Woo-gie Woo-gie beat. When the day is o-ver and it's time to go, the

chil-dren get their books and stand right at the door, teach-er is so hap-py

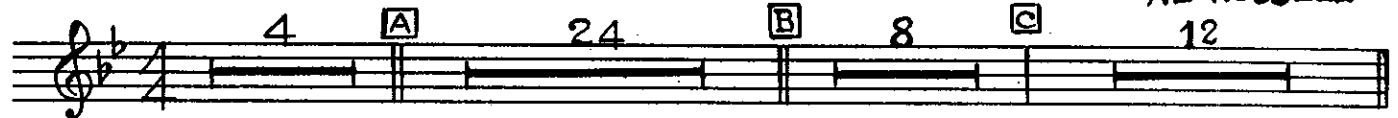
'cause she's done her bit, to ed-u-cate the kids and real-ly make them fit, to say their

A-B-C's_ with rhy-thm and ease_ 5

VOCAL SCORE
ARR. BY ART DEDRICK

A-B-C BOOGIE

BY MAX SPICKOL AND
AL RUSSELL



Down a-round the cor-ner in a lit-tle school, chil-dren learn their les-sons and the gold-en rule



'cause they've got a teach-er up from Bas-in Street, and she does her teach-ing with a boo-gie beat, teach-ing the



A-B-C's, with rhy-tim and ease Ev-'ry sun-gle morn-ing



it's the same old thing All the kids are wait-ing for the bell to ring. When they hear it ring-ing



they all jump in line walk-ing to their class-rooms feel-ing might-y fine to learn their A-B-C's.



with rhy-tim and ease. Read-ing writ-ing and a-rhyth-ma-tic-



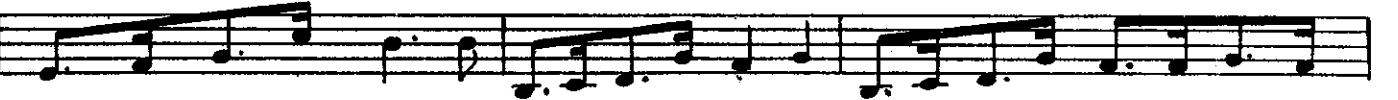
taught to the tune of a lic-o-rice stick— No ed-u-ca-tion is ev-er com-plete with-out a



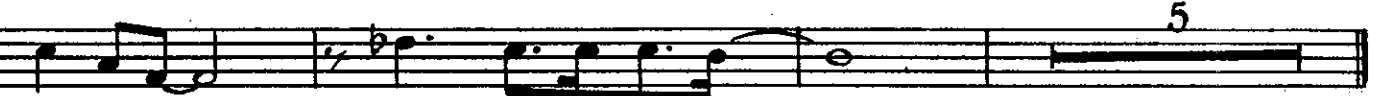
Boo-gie Woo-gie Woo-gie beat. When the day is o-ver and it's time to go, the



chil-dren get their books and stand right at the door, teach-er is so hap-py



'cause she's done her bit, to ed-u-cate the kids and real-ly make them fit, to say their



A-B-C's with rhy-tim and ease.